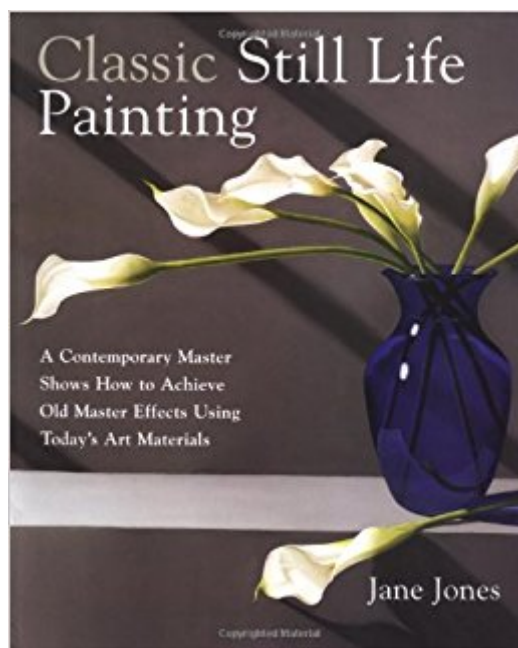




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Classic Still Life Painting: A Contemporary Master Shows How To Achieve Old Master Effects Using Today's Art Materials



Synopsis

Classic Still Life Painting shows artists how to create paintings of sparkling brilliance and jewel-like color that look like they have been lit from within—just like the exquisite paintings of the Renaissance masters of the 16th and 17th centuries. Artists learn techniques similar to those used by Rembrandt, Raphael, Rubens, and other master painters of the past, including using glazing with colors over a subtle underpainting of tones to achieve the effect of sunlight passing through stained glass. Through the advent of fast drying mediums artists learn that they will be able to achieve the same richness and luminosity found in the works of the old masters. The only source available that covers how to create mixed-media artworks with an extensive range of mediums. Finished examples provide creative inspiration. A valuable reference that includes technical information and demonstrations.

Book Information

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#57 in Books > Arts & Photography > Painting > Acrylics

Customer Reviews

Jane Jones has won numerous awards for her paintings, which have appeared in Best of Flower Painting and Best of Flower Painting 2. She lives in Arvada, CO.

Very instructive book on still life painting. The book includes detailed instructions on drawing technique and equipment. Also useful for color selection. One of the best books I've read for still life painting technique.

This is the book that you were hoping to find to learn how to integrate "old master" techniques into

amazing still life! It is packed with beautiful, quality illustrations of the artist's beautiful work! I love this book and recommend it to anyone interested in creating amazing depth and detail using traditional glazing techniques with today's mediums and materials in oils. I love this book!

So far the best book I have purchased! Her technique and detailed information is much appreciated! Her visual examples and color prints are awesome. Definitely worth the money, the time, and the determination to add some of her techniques to my paintings. Bringing back the old masters techniques is a plus and the author has done a great job explaining it step-by-step, easy to read and understand without confusion. Thanks for sharing and a well done job!

excellent A+

I admire this painter's method of approaching her subject matter but I would never in a million years paint the same way she does. It is important to note is that the examples in this book are mostly floral and glass still lifes. I was hoping for a greater diversity of subject matter and while her techniques can be applied to anything I found myself getting bored with the subjects she painted and thus found it hard to really absorb the content. I would also describe her artistic vision as highly technical and almost sterile and this again does not appeal to me. I prefer to see a little more hand of the maker in paintings. But, she is extremely meticulous in her approach so if this style of painting appeals to you then this is your book. Ms. Jones is obviously a very accomplished painter so I hate to give it only three stars but it is not a book to which I will refer often.

This is a style I'm very interested in learning. Easy to follow step by step instruction. However, the first half of the book covers things I already know. Basic pencil drawing, artist materials, etc.

Beautiful book with wonderful projects. We just finished one in a class. Love this book and artist

Everyone needs to purchase this Jane Jones book... She is so detailed... She explains in detail just exactly how to paint still life and flowers... Great book..

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